

Barbados' Carol

Choreographed by Joyce Nicholas

Description: 32 count, 4 wall, beginner line dance

Muziek: Oh Carol by Barbados

RIGHT SIDE CHASSE, BACK ROCK, RECOVER, LEFT SIDE CHASSE, BACK ROCK, RECOVER

1&2 Step right to side, step left together, step right to side

3-4 Cross rock left back, recover onto right

5&6 Step left to side, close right beside left, step left to side

7-8 Cross rock right back, recover onto left (12:00)

KICK BALL STEP TWICE, PIVOT $\frac{1}{4}$ TURN, RIGHT SHUFFLE FORWARD

1&2 Kick right forward, step right beside left, step forward left

3&4 Kick right forward, step right beside left, step forward left

5-6 Step right forward, pivot $\frac{1}{4}$ turn left

7&8 Shuffle forward right-left-right (9:00)

ROCK RECOVER, COASTER STEP, $\frac{1}{4}$ TURN PADDLE TWICE

1-2 Left rock forward, recover onto right

3&4 Step left back, close right beside left, step left forward

5-6 Step right forward, pivot $\frac{1}{4}$ turn left transferring weight to left

7-8 Step right forward, pivot $\frac{1}{4}$ turn left transferring weight to left (3:00)

STEP BACK, TOUCH, CLAP X 4

1-2 Step back slightly, diagonally on right, touch left beside right (clap)

3-4 Step back slightly, diagonally on left, touch right beside left (clap)

5-6 Step back slightly, diagonally on right, touch left beside right (clap)

7-8 Step back slightly, diagonally on left, touch right beside left (clap) (3:00)

REPEAT

ENDING

Dance will end facing front wall. After the first 4 counts (chasse to right, rock back, recover), take a big step to left, dragging right to left and pose

This dance is specially dedicated to Carol Craven for bringing the linedancers together internationally thro' her World Line Dance Newsletter. Thank you Carol