

All That

32 Count, 2 Wall, Beginner

Choreographer: Micaela Svensson Erlandsson (SE) May 2019

Choreographed to: I Said All That to Say All This by
Jimmy Buckley

Restart: On wall 6, facing 12 O'clock, after section 3.

Tag: After wall 11 & 13 both facing 6 O'clock

Section 1 Side. Touch. Side. Kick. Behind. Side. Cross. Hold.

1-2 Step right to right side. Touch left beside right.

3-4 Step left to left side. Kick right in the right diagonal.

5-8 Cross right behind left. Step left to left side. Cross right over left. Hold.

Section 2 Side. Touch. Side. Kick. Behind. Side. Step. Hold.

1-2 Step left to left side. Touch right beside left.

3-4 Step right to right side. Kick left in the left diagonal.

5-8 Cross left behind right. Step right to right side. Step forward on left. Hold.

Section 3 Slow Mambo ½ Turn Right. Hold. Slow Lock Step. Hold.

1-2 Rock forward on right. Recover into left.

3-4 Turn ½ Back over the right shoulder. Hold.

5-8 Step forward on left. Lock right behind left. Step forward on left. Hold.

Restart here: Wall 6 (Facing 12 o'clock)

Section 4 Step. Tap. Back. Kick. Back. Hook . Step forward. Hitch.

1-2 Step forward on right. Tap left toes behind right foot.

3-4 Step back on left. Kick right foot forward.

5-6 Step back on right. Hook left foot over right.

7-8 Step forward on left. Hitch right knee up.

Tag Point. Hitch. Point. Hitch.

1-2 Point right to right side. Hitch right knee up.

3-4 Point right to right side. Hitch right knee up.