



## Uno Mas

Choreographed by Kim Swan

**Description:** 32 count, 2 wall, beginner/intermediate line dance

**Muziek:** **Uno Mas** by Daniel O'Donnell [112 bpm / Greatest Hits]  
**Un Momento Alla** by Rick Trevino [96 bpm / Rick Trevino / CD: Line Dance Fever 7 /  
 CD: Steppin' Country 2 / Available on iTunes]  
**By The Time I Get To Phoenix** by Heather Myles [93 bpm / CD: Sweet Talk & Good Lies /  
 Available on iTunes]

### STEP, HOLD, CROSS ROCK, ¼ TURN LEFT, CHASSE LEFT

1-2 Step right to right side, hold  
 3-4 Cross rock left over right, recover weight onto right  
 5-6 Make ¼ turn left by stepping left to left side, step right beside left  
 7-8 Step left to left side, step right beside left

### STEP, HOLD, CROSS ROCK, CROSSING STEPS, ½ TURN LEFT

1-2 Step left to left side, hold  
 3-4 Cross rock right over left, recover weight onto left  
 5-6 Step right to right side, cross left over right  
 7-8 Step right to right side, make ½ turn left bringing left beside right

### TOUCH, HOLD, SLOW COASTER, HOLD, PIVOT ½ TURN RIGHT

1-2 Touch right forward, hold  
 3-4 Step right backwards, step left beside right  
 5-6 Step right forward, hold  
 7-8 Step left forward, pivot ½ turn to right

### STEP, HOLD, ¼ TURN LEFT, ROCK FORWARD AND BACK

1-2 Step left forward, hold  
 3-4 Step right forward, ¼ turn left (taking weight on left)  
 5-6 Rock forward on right, recover weight onto left  
 7-8 Rock back on right, recover weight onto left

### REPEAT

### RESTART

*When dancing to "Uno Mas", after completing three walls, dance sections 1, 2 and steps 1-7 of section 3. Instead of pivoting ½ turn right on step 8, make a ¼ turn right to bring you to the original wall. Start the dance again. This only happens once.*

*To all other music suggestions, dance the normal 32 count format (sections 1 to 4).*

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**Kim Swan** | Email: [kimswan@tinyworld.co.uk](mailto:kimswan@tinyworld.co.uk) | Website: <http://myweb.tiscali.co.uk/kimswan>  
 Adres: 2 Torland Drive, Oxshott, Surrey, KT22 OSA, UK | Telefoon: 01372-844141

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