

**Count:** 48      **Wall:** 4      **Level:** Improver / Intermediate  
**Choreographer:** Denis Flanagan (July 2012)  
**Music:** Luis Fonsi – Claridad. [iTunes - 130 bpm]

**(Thanking Roy Verdonk for 10 great dance years together.)**

**Intro: 32 Counts.**

## **CROSS ¼ BACK POINT X2**

1-2      Cross Right over Left, turning ¼ right step back on Left.  
3-4      Step back on Right, Point Left back.  
5-6      Cross Left over Right, turning ¼ left step back on Right  
7-8      Step back on Left, Point Right back.

## **STEP, ½ TURN R, BACK, POINT SIDE, ½ TURN L, BEHIND ¼ R**

1-2      Step forward on Right, turn ½ right stepping back on Left  
3-4      Step back on Right, Point Left to side,  
5-6      Making a ¼ turn Left step onto Left, make ¼ turn Left stepping Right to side  
7-8      Cross Left behind Right, Make ¼ turn Right Stepping fwd. on Right

## **SWIVELS, SCUFF, JAZZ BOX ¼ TURN R**

1-2      Close Left to Right (bending knees slightly) and swivelling Heels Left. Swivel Toes Left,  
3-4      Swivel Heels Left. Scuff Right Heel over (rising up)  
5-6      Cross Right over Left, making a ¼ turn Right step back on Left  
7-8      Step Right to side, Cross Left over Right.

**(During the Jazz box “travel slightly downwards”)**

## **¼ TURN R, (UP) WALK L-R TOUCH L BACK, WALK R-L-R TOUCH R BACK,**

1-2      Making a sharp ¼ turn Right step fwd on Right (rising up) Step forward on Left  
3-4      Step forward Right, Touch Left back (look over left shoulder with attitude)  
5-6-7      Step forward Left - Right - Left  
8      Touch Right back (look over right shoulder with attitude)

## **TOE HEEL SHUFFLE X2**

1-2      Touch Right Toe to L..foot, Touch Right Heel to L. foot  
3&4      Shuffle Right to diagonal R – L – R.  
5-6      Touch Left Toe to R..foot, Touch Left Heel to R. foot  
7&8      Shuffle Left to diagonal L – R - L.

## **(BIG) JAZZ BOX ½ TURN R, (WITH ATTITUDE) KICK BALL STEP, SKATE R-L**

1-2      Cross Right over Left, make a ¼ turn Right, stepping back on Left,  
3-4      Making a ¼ turn Right step fwd. on Right, step fwd. on Left  
5&6      Kick Right fwd. step onto Right, step fwd on Left,  
7-8      Skate fwd. Right - Left

**TAG: Figure of eight, and is danced directly after 1st wall.**

1-4      Step to R on Right, cross Left behind Right, making a ¼ R step fwd on Right step fwd on Left  
5-8      Pivot ½ R, making a ¼ R step L to side, cross Right behind L., step left to side

**Remember: “ It`s all for “The Craic ”**