

**Count:** 80      **Wall:** 1      **Level:** Beginner / Improver  
**Choreographer:** Jose Miguel belloque vane (nl), Roy Verdonk (nl)  
**Music:** Ai Se Eu Te Pego - Michel Telo

**Intro : 48 counts - Phrasing : A, B, C, A, B, C, B, C**

## Part A – 32 counts

### Mambo forward R, mambo backward L, 1/2 turn L, shuffle forward L

1&2      Rf rock forward, recover onto Lf, Rf step next to Lf  
 3&4      Lf rock backward, recover onto Rf, Lf step next to Rf  
 5&6      Rf step forward, make 1/2 turn L, Rf step forward (6 o'clock)  
 7&8      Lf step forward, Rf step next to Lf, Lf step forward

### Paddle 4X with 1/2 turn L, cross mambo R/L

1&      Rf touch to right side whilst making 1/8 turn left, hitch right knee  
 2&      Repeat  
 3&      Repeat  
 4&      Repeat (12 o'clock)  
 5&6      Rf rock in front of Lf, recover onto Lf, Rf step to right  
 7&8      Lf rock in front of Rf, recover onto Rf, Lf step to left

### Turning shuffles R/L to left, rock/recover, shuffle R with 1/4 turn R

&      Make 1/2 turn left on Lf (6 o'clock)  
 1&2      Rf step to right, Lf step next to Rf, Rf step to right  
 &      Make 1/2 turn left on Rf (12 o'clock)  
 3&4      Lf step to left, Rf step next to Lf, Lf step to left  
 5,6      Rf rock in front of Lf, recover onto Lf  
 7&8      Rf step to right, Lf step next to Rf, make 1/4 turn right whilst stepping Rf forward(3o'clock)

### Rocking chair L, jazz box with 1/4 turn L

1,2      Lf rock forward, recover onto Rf  
 3,4      Lf rock backward, recover onto Rf  
 5,6      Lf cross in front of Rf, make 1/4 turn left whilst stepping Rf backward  
 7,8      Lf step to left, Rf step forward (12 o'clock)

## Part B – 32 counts

### Touches with hold (2X), 1/2 turn L, walk R/L with shimmies

1,2&      Lf touch to left, hold, Lf step next to Rf  
 3,4      Rf touch to right, hold  
 5,6      Rf step forward, make 1/2 turn left (6o'clock)  
 7,8      Walk forward R/L (optional: shimmies)

### Out/out with arm movements (2X), hold

1,2      Rf step out to right, Lf step out to left

### Arm movements : 1 RH forward, 2 LH forward

3      pull both hands to sides of waist  
 4,5      repeat count 1,2 with arms  
 6,7      Repeat count 3 twice  
 8      Hold

**Counts 17-32, repeat counts 1-16, end to 12 o'clock**

## Part C – 16 counts

### Sway R/L, shuffle to R, sway L/R, shuffle to L

1,2      Sway R/L  
 3&4      Rf step to right, Lf step next to Rf, Rf step to right  
 5,6      Sway L/R  
 7&8      Lf step to left, Rf step next to Lf, Lf step to left

### Shuffles R/L/R/L in a box

&      make 1/4 turn left  
 1&2      Rf step to right, Lf step next to Rf, Rf step to right (9o'clock)  
 &      make 1/4 turn left  
 3&4      Lf step to left, Rf step next to Lf, Lf step to left (6 o'clock)  
 &      make 1/4 turn left  
 5&6      Rf step to right, Lf step next to Rf, Rf step to right (3o'clock)  
 &      make 1/4 turn left  
 7&8      Lf step to left, Rf step next to Lf, Lf step to left (12 o'clock)